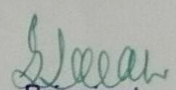


चंद्रपाल डडसेना शासकीय महाविद्यालय पिथोरा, जिला- महासमुंद
COURSE OUTCOME OF DEPARTMENT OF ARTS

कार्यालय—प्राचार्य चन्द्रपाल डडसेना शासकीय महाविद्यालय पिथोरा, जिला—महासमुन्द(छ0ग0)
 Webside-www.govtcollegepithora.ac.in Email-ID:- govtcollegepithora@gmail.com phone – 7707299373

List of Arts departments with course outcome

Sn.	Name of department	program
1	English	B.A., B.Sc.,B.Com., M.A. English
2	Hindi	B.A., B.Sc.,B.Com., M.A. Hindi
3	History	B.A., M.A.History
4	Political Sciendce	B.A., M.A. Political Science
5	Economics	B.A.
6	Sociology	B.A.


 Principal
 Chandrapal Dadsena Govt.
 Chandrapal Dadsena Pithora,
 Govt.college Pithora
 Dist. Mahasamund(C.G.)

DEPARTMENT OF ENGLISH

COURSE OUTCOMES

(B.A. with English Literature as an Optional Subject)

1.	B.A./ B.Sc. / B. Com.	1	Foundation Course, EnglishLanguage	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Historical andCultural Heritage of India. 2. To enrich the vocabulary of students by various exercises. 3. To develop in students the basic skills of LSRW. 4. To make them able to write a Paragraph on given topics. 5. To make them able to write Formal and Informal Letters. 6. To make them able to solve the Grammatical
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COURSE OUTCOME OF DEPARTMENT OF ARTS

				questions.
2.	B.A./ B.Sc. / B. Com.	2	Foundation Course, EnglishLanguage	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Scientists of India and their contribution in Scientific Research. 2. To enrich the vocabulary of students by various exercises. 3. To develop in students the basic skills of LSRW. 4. To make them able to write Report on given topics. 5. To make them able to write Precis of given passage. 6. To make them able to solve the Grammatical questions.
3.	B.A./ B.Sc. / B. Com.	3	Foundation Course, EnglishLanguage	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Aspects of Developments in India. 2. To enrich the vocabulary of students by various exercises. 3. To develop in students the basic skills of LSRW. 4. To make them able to write Essay on given topics. 5. To make them able to write a Precis of given passage. 6. To make them able to solve the Grammatical questions.
4.	B.A.	1	English Literature (Paper-I) Literature in English from 1550- 1750	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Writers and their Works of the Period. 2. To introduce the Students about the Various Historical and Literary Topics of the period. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative writers of the period. 4. To examine the works of Selected Writers of the period.
5.	B.A.	1	English Literature (Paper-II) Literature in English from 1750- 1900	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Writers and their Works of the Period. 2. To introduce the Students about the Various Historical and Literary Topics of the period. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative writers of the period. 4. To examine the works of Selected Writers of the period.
6.	B.A.	2	English Literature (Paper-I) Modern English Literatures	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Writers and their Works of the Period. 2. To introduce the Students about the Various Literary Terms. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative writers of the period. 4. To examine the works of Selected Writers of the period.
7.	B.A.	2	English Literature (Paper-II) Modern English Literatures	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Writers and their Works of the Period. 2. To introduce the Students about the Various Literary Terms. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative writers of the period.

चंद्रपाल डडसेना शासकीय महाविद्यालय पिथोरा, जिला- महासमुंद

COURSE OUTCOME OF DEPARTMENT OF ARTS

				4. To examine the works of Selected Writers of the period.
8.	B.A.	3	English Literature (Paper-I) Indian Writing in English	1. To give the students a first-hand knowledge of Major Indian English Writers and their Works. 2. To provide them with knowledge of the Political, Economic, Social and Intellectual background so as to enable them to study the works of Major Indian Writers in English. 3. To examine the works of Major Indian Writers in English.
9.	B.A.	3	English Literature (Paper-II Optional-A) American Literature	1. To give the students a first-hand knowledge of Major American Writers and their Works. 2. To provide them with knowledge of the Political, Economic, Social and Intellectual background so as to enable them to study the works of Major American Writers. 3. To examine the works of Selected American Writers.
10.	B.A.	3	English Literature (Paper-II Optional-B) 20 th Century Literature in English	1. To give the students a first-hand knowledge of Major Writers of 20 th Century. 2. To examine and analyse the works of Selected Writers of 20 th Century.

COURSE OUTCOMES (M.A. ENGLISH)

11.	M.A. English	Semester-I	(Paper-I) Poetry (From Chaucer to Blake)	1. To give the Students a first-hand knowledge of Major Poets and their Works of the Period. 2. To introduce the Students about the Various Forms of Poetry such as- Epic, Elegy, Ode, Sonnet, Lyric, Ballad etc. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative poets of the period.
12.	M.A. English	Semester-I	(Paper- II) Drama	1. To give the Students a first-hand knowledge of Major Dramatists and their Works of the Period. 2. To introduce the Students about the Various Forms of Drama such as- Historical Play, Tragedy, Comedy, Tragi-comedy, Comedy of Manners etc. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative Dramatists of the period.

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COURSE OUTCOME OF DEPARTMENT OF ARTS

13.	M.A. English	Semester-I	Prose	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Essayists and their Works of the Period. 2. To introduce the Students about the Development of English Essay from Elizabethan Age to Victorian Age. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative Essayists of the period.
14.	M.A. English	Semester-I	(Paper- IV) Fiction	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Novelists and their Works of the Period. 2. To introduce the Students about the Development of English Fiction from Puritan Age to First Half of Twentieth Century. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative Novelists of the period.
15.	M.A. English	Semester-II	(Paper- I) Poetry	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Poets and their Works of the Period. 2. To introduce the Students about the Development of English Poetry from Romantic Age to Victorian Age. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative poets of the period.
16.	M.A. English	Semester-II	(Paper- II) Drama	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Dramatists and their Works of the Period. 2. To introduce the Students about the Development of English Drama from Augustan Age to First Half of Twentieth Century. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative Dramatists of the period.
17.	M.A. English	Semester-II	Modern Literature (Paper- III) (Poetry & Prose)	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Essayists and their Works of the Period. 2. To introduce the Students about the Development of English Poetry and Prose of Modern Age. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative Poets and Essayists of the period.

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COURSE OUTCOME OF DEPARTMENT OF ARTS

18.	M.A. English	Semester-II	(Paper- IV) Fiction and Short Stories	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Novelists and their Works of the Period. 2. To introduce the Students about the Development of English Fiction and Short Stories from Second Half of Twentieth Century to Modern Age. 3. To provide them with knowledge of the Political, Economic, Social, Intellectual and Literary background so as to enable them to study the works of representative Novelists and Short Story Writers of the period.
19.	M.A. English	Semester- III	(Paper- I)Critical Theories	<ol style="list-style-type: none"> 1. To give the Students a first-hand knowledge of Major Literary Critics and their Literary Theories. 2. To examine the works of the Key Critics in this discipline. 3. To build-up in the students the Aesthetics of English Literature. 4. To examine the various Literary Terms and Concepts in this discipline.
20.	M.A. English	Semester- III	(Paper- II)Indian Literature	<ol style="list-style-type: none"> 1. To give the students a first-hand knowledge of Major Indian English Writers and their Works. 2. To provide them with knowledge of the Political, Economic, Social and Intellectual background so as to enable them to study the works of Major Indian Writers in English. 3. To examine the works of Major Indian Writers in English.
21.	M.A. English	Semester- III	(Paper- III) American Literature	<ol style="list-style-type: none"> 1. To give the students a first-hand knowledge of Major American Writers and their Works. 2. To provide them with knowledge of the Political, Economic, Social and Intellectual background so as to enable them to study the works of Major American Writers. 3. To examine the works of Major American Writers.
22.	M.A. English	Semester- III	(Paper- IV) Optional (A) History of	<ol style="list-style-type: none"> 1. To give the students a first-hand knowledge of History and Development of English Literature. 2. To provide them with knowledge of the Political, Economic, Social and Intellectual background so as to enable them to study the
			English Literature	<ol style="list-style-type: none"> Chief Characteristics of the Various Ages in English Literature. 3. To examine the Various Trends in English Literature. 4. To analyse the Works of Representative Writers of the Age.
23.	M.A. English	Semester- III	(Paper- IV) Optional (B) Linguistics	<ol style="list-style-type: none"> 1. To give the students a first-hand knowledge about the History of English Language. 2. To introduce to the students the Broad Areas of Linguistics. 3. To strengthen Linguistic Competence and Performance of the students.
24.	M.A. English	Semester- IV	(Paper- I) Literature in Translation	<ol style="list-style-type: none"> 1. To give the students a first-hand knowledge of Literary Translation. 2. To introduce to the students about the Notable Indian Writers and their Works. 3. To examine Selected Indian Writers' works translated in English.

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25.	M.A. English	Semester-IV	(Paper- II) Diaspora and Dalit Literature	1. To give the students a first-hand knowledge of Diaspora and Dalit Writers. 2. To examine and analyse the works of Selected Diaspora Writers. 2. To examine and analyse the works of Selected Dalit Writers.
26.	M.A. English	Semester-IV	(Paper- III) World Literature	1. To give the students a first-hand knowledge of World Famous Literature in English. 2. To examine and analyse the works of Selected World Famous Writers in English.
27.	M.A. English	Semester-IV	(Paper- IV) Optional (A) Colonial and Post Colonial Literature	1. To introduce to the students about the Concept of Colonialism and Post-colonialism. 2. To examine and analyse the works of Selected Colonial and Post-colonial Writers.
28.	M.A. English	Semester-IV	(Paper- IV) Optional (B) Gender Studies	1. To introduce to the students about the Concept of Gender Studies in Literature. 2. To examine and analyse the Concept of Sex and Gender, Feminist Criticism and Various Gender based Discriminations against Women in the World. 3. To examine and analyse the Works of Selected Feminist Writers. 4. To aware the students about the Social evils like Sati, Dowry, Child Marriage, Rape, Female Foeticide, Prostitution etc.
29.	M.A. English	Semester-IV	(Paper- IV) Optional (C) Contemporary Theories of Criticism	1. To introduce to the students about the Various Contemporary Theories of Criticism. 2. To analyse the theory of New Criticism, Formalism, Feminism, Marxism, Structuralism, Post-structuralism, New Historicism and Reader Response Theory.

हिंदी विभाग		
हिंदी भाषा	पाठ्यक्रम	आउटकम
बी.ए., बी.एससी.,बी.कॉम. प्रथम	पल्लवन, पत्राचार, अनुवाद, हिंदी वर्तनी संबंधी अशुद्धियों, मानक हिंदी भाषा, अपठित गद्यांश संक्षेपण आदि	व्याख्यान शक्ति बढ़ाना, भाषा शक्ति से संपन्न कराना, अन्य भाषाओं की जानकारी देना, वाकपटुता बढ़ाना, आशा के शुद्धता की जानकारी देना, तर्क-शक्ति बढ़ाना, व्यक्तित्व विकास करना आदि
बी.ए., बी.एससी., बी.कॉम. द्वितीय	सत्य और अहिंसा, ग्राम सेवा युवकों का समाज में स्थान, मातृभूमि हिमालय की व्युत्पत्ति	मानवता और नैतिकता का ज्ञान, ग्रामीण जन के प्रति सम्मान बढ़ाना, देश के प्रति समर्पण और सेवा-भाव बढ़ाना, भारत की प्राकृतिक संपदा के विषय में जानकारी देना
बी.ए., बी.एससी.बी.कॉम.अंतिम	भारत माता, परशुराम की प्रतीक्षा, संस्कृति और राष्ट्रीय एकीकरण, प्रौद्योगिकी एवं नगरीकरण	भारत की परतन्त्रमता की जानकारी देना, अन्याय के विरुद्ध आवाज उठाने की चाहत पैदा करना, अपनी भारतीय संस्कृति की जानकारी देना, राष्ट्रीयता की शिक्षा देना, आधुनिक तकनीकी के बारे में बताना

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**COURSE OUTCOME OF DEPARTMENT OF ARTS
DEPARTMENT OF HISTORY**

MASTER of ARTS

SEMESTER ONE PAPER 1

HISTORICAL METHOD

Outcome

Identify the major historiographical paradigms that have impacted on the writings of History.

- Distinguish between the major arguments of different types of historiographical interventions.
- Identify the important contexts of these historiographical interventions.
- Within each of these historiographies-like Marxism, gender or environmental history the student will be able to identify the debates and shifts amongst historians. They will be able to avoid flattening their rich complexities within rudimentary typologies of schools.
- Learn that the simple recounting of facts is always imbedded in particular historiographical narratives, subject to which they will be introduced in this course

PAPER TWO

HISTOGRAPHY OUTCOME

1. Understand the past and present of the disciplines of history and public history by exploring their purpose, practice, and philosophy
2. . Reflect on the purposes, goals, motives, and assumptions historians bring with them to the study of history.
3. Understand the privileges and obligations associated with a career as a professional historian.
4. Understand historical trends in theory and method and be able to identify and explain major trends and issues in historiography.

SEMESTER 1

PAPER 2

MODERN WORLD OUTCOME

- 1 Explain and analyze a key historical event or process in the area and during the period under study
2. Understand the diversity of the human experience as influenced by geographical location, race, ethnicity, cultural traditions, gender and class
3. Analyze historical processes that shape individuals and communities, drawing on detailed knowledge about the history of the area under study

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COURSE OUTCOME OF DEPARTMENT OF ARTS

4. Think critically about the varieties of experience found in the historical record of the United States, exploring diversity as a critical component of history

5. Distinguish between primary and secondary sources, and understand how each are used to make historical arguments.

SEMESTER 2 PAPER 2 CONTEMPORARY WORLD

OUTCOME

1. Students gained knowledge about political history of modern world.
- 2 Students traced and analyzed the main development of contemporary world and explored the important developments of 20th century world.
- 3 Students acquired the knowledge of the principles, forces, processes and problems of the recent times.
- 4 Students were able to explain the various political movements and growth of nationalism in different parts of the world.

SEMESTER 1 PAPER 3

ANCIENT AND MEDIEVAL HISTORY OF CHHATTISGARH

Outcomes:

- How was Chhattisgarh at the time of Kalchuri dynasty? Informs the students of the glorious history of Chhattisgarh.
- How did Chhattisgarh come under the monopoly of Maratha rule? In formulation related to the relationship between Maratha in Chhattisgarh.
- Students understood about national movement and publicity participation in Chhattisgarh
- Important topics to be told to the students about workers and tribal struggle in Chhattisgarh.
- Provide the Knowledge of the glorious tradition, history and development of Chhattisgarh to the students.

SEMESTER 2 PAPER 3 MODERN CHHATTISGARH

The Early history of Chhattisgarh.

- They would also be able to know the different dynasties ruled in Chhattisgarh.
- .They would learn about the national movements in Chhattisgarh.
- They would have a comprehensive knowledge of the administration changes in Chhattisgarh through nineteenth century.

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COURSE OUTCOME OF DEPARTMENT OF ARTS

- It will help to understand the history of Chhattisgarh which became important in the course of history.
- It understands the geographical background that the characteristics of that particular place can be explained to the students.
- Students understood the local culture and art of Chhattisgarh, how it is different from other states, it is unique
- Became aware of the tribal traditions of the life of the tribals
- Studied economic development.
- Took information about archaeological site and information about tourist place

[SEMESTER 1 PAPER 4] HISTORY OF CHINA AND JAPAN 1800- 1911

- 1 Will be able to understand the political historical activities of the Far East Asia.
- 2 Will be able to understand the victory of Japan over the bigger countries due to his military power.

SEMESTER 2 PAPER 4 HISTORY OF CHINA AND JAPAN 1911 - 1950

- To locate these historical transitions in light of other contemporaneous trajectories into a global modernity
- Analyse significant historiographical shifts in Chinese history, especially with reference to the discourses of nationalism, imperialism, and communism
- Investigate the political, economic, social and cultural disruptions caused by the breakdown of the centuries old Chinese institutions and ideas, and the recasting of tradition to meet modernist challenges
- Describe the genesis and trace the unique trajectories of the Chinese Communist Revolution.
- Locate the rise of China in the spheres of Asian and world politics respectively.

MA THIRD SEMESTER PAPER 1 HISTORY OF MODERN INDIA POLITICAL AND ADMINISTRATION 1757-1857

Students will develop a holistic critical understanding of the social, economic, political, military and cultural conditions prevalent in India (1757-1857).

- The course will enable the students to understand the evolution of British policy in India with reference to the key concepts of modern Indian colonial history like Colonialism, Indology, Paramounty, Orientalism and Utilitarianism.
- While examining the Indian responses to the establishment of British power in India the students will learn more about the central concerns of social reform initiatives, popular protest, military organization and education.

THIRD SEMESTER PAPER 2 HISTORY OF MODERN INDIA ECONOMIC SOCIAL AND CULTURAL 1757-1857

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COURSE OUTCOME OF DEPARTMENT OF ARTS

Students will develop a holistic critical understanding of the social, economic, political, military and cultural conditions prevalent in India (1757-1857).

- The course will enable the students to understand the evolution of British policy in India with reference to the key concepts of modern Indian colonial history like Colonialism, Indology, Paramountcy, Orientalism and Utilitarianism.
- While examining the Indian responses to the establishment of British power in India the students will learn more about the central concerns of social reform initiatives, popular protest, military organization and education
- Know the objectives of Utilitarian towards Indian Society
- Know the activities of Christian missionaries during the British Period
- Know how the modern education in India was developed.
- Know the different phases of growth press in India

THIRD SEMESTER OPTIONAL PAPER 3 PAPER HISTORY OF NATIONAL MOVEMENT 1857-1922

1. To develop an understanding of social religious reform movements salvaging British India.
2. Nationalistic approaches of National Moments.
3. Causes responsible for partition of India.

THIRD SEMESTER OPTIONAL PAPER 4 CULTURAL HISTORY OF INDIA BEGINNING TO 1526

- i) Sources – History as a social science – Influence of Geography on Indian History
- ii) Harappan Culture – Vedic Civilisation
- iii) Importance of 6th Century B.C. in Indian History Buddhism and Jainism.
- iv) Alexander's invasion and its effects
- v) Mauryan – Asoka's Dharma – Mauryan Administration – Decline and Down fall – cultural conditions in the Mauryan Age.
- vi) Kushans – Kanishka – Cultural Contributions – Satavahanas – Social Economic, political and Religious conditions.
- vii) Imperial Guptas – Samudragupta – Contribution to Culture-Fahien. Harsha and his achievements- Yuan chawing Rajput Heritage.
- viii) India's Cultural contacts with neighbouring Countries – Central South East and East Asia.
- ix) Pallavas and their Contribution to culture and Arts. Western Chalukyas of Badami – Pulakesin II. Eastern Chalukyas of Vengi.
- x) Imperial Cholas – Administration – Cultural Contributions.
- xi) Turke – Afgan invasions – Arab Conquest of Sind Invasions of Ghazni and Ghori – establishment of sultanate- Alauddin.
- xii) Khilji Mohammad Bin Tugluq - Influence of Islam on Indian Culture Bhakti Movement.
- xiii) The Kakatiyas – Socio – economic condition – their cultural contributions.

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COURSE OUTCOME OF DEPARTMENT OF ARTS

xiv) Vijayanagar Empire – Krishna devaraya - socio – economic and Cultural conditions.

FOURTH SEMESTER PAPER 1 MODERN INDIA POLITICAL AND ADMINISTRATIVE 1858-1964'

1. To understand and appreciate Indian administration properly.
2. To get some knowledge about the Indian constitution.
3. To trace the importance of Indian cabinet system in independent India.
4. To know the administrative services from the British rule to independent India.
5. State the importance and development of local self government

FOURTH SEMESTER PAPER 2 MODERN INDIA ECONOMIC SOCIAL AND CULTURE 1858- 1964

The Colonial State

- Consolidation of the British Rule: New Administrative Apparatus;
- Relations with the Native States UNIT-II Economy under the British Rule -I
- Railways, Transport & Communication;
- Commercialization of agriculture: the Making of a Colonial Economy;
- Famine Policy UNIT-III Economy under the British Rule -II
- Indian Capitalist Development: Industry & Finance;
- Changing Nature of External Trade

; • Monetary Policy, Credit System and Price Movements

Socio-cultural Profile of British India

- Socio-legal Intervention by the Raj
- Revivalist & Reform Movements;
- Education and the Emergence of Middle Class; & Vernacular
- ; • Women's Organizations & Struggle for Women's Rights

FOURTH SEMESTER OPTIONAL PAPER 3 PAPER HISTORY OF NATIONAL MOVEMENT 1922-1947

1. Students will learn about Mahatma Gandhi, the development of nonviolent mass action, and the Indian movement for independence. Students will retain strong mental images of Gandhi and the origins of nonviolent mass action.
2. Rationale: Knowledge of nonviolent mass action and of the Indian independence movement is important for any student of modern world history.
3. describes six occasions in which nonviolent mass action changed governments or promoted social reform.

FOURTH SEMESTER [PAPER 4] CULTURAL HISTORY OF INDIA 1526-1950

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COURSE OUTCOME OF DEPARTMENT OF ARTS

1. Demonstrate knowledge of the chronology, narrative, major events, personalities and turning points of the history of the United States, Europe, and at least one non-Western area.
2. Offer multi-causal explanations of major historical developments based on a contextualized analysis of interrelated political, social, economic, cultural and intellectual processes.
3. Correctly extract evidence from primary sources by analyzing and evaluating them in relation to their cultural and historical context (avoiding anachronism, ethnocentrism, and (Ethnomorphism) and use that evidence to build and support an argument.
4. Evaluate secondary historical sources by analyzing them in relation to the evidence that supports them, their theoretical frameworks, and other secondary historical literature.
5. Write an original research paper that locates and synthesizes relevant primary and secondary sources and has a clear, coherent and plausible argument, logical structure, correct grammar and proper references (footnotes and bibliography).

BA PART ONE

HISTORY OF INDIA (UPTO 1206 A.D.) PAPER 1

Course Outcomes

1. Political History of ancient India. The life-Story of the Indian people in their formative stage, struggling to find happiness both here & hereafter.
2. Reconstruction of that past history through a selection of significant facts.

OUTCOME

- I- Understand the salient features of Indus valley civilization
- II- Evaluate the features of Buddhism and Jainism
- III- Visualize the administration of Mauryas and the art and architecture of Mauryas
- IV- Identify the administration of Guptas and their contribution to Nalanda University
- V- Examine the Arab conquest of Sindu and the battle of Tarain.

PAPER 2 WORLD HISTORY 1453 -1890 AD

OUTCOME

- I- Describe the Geographical discoveries and the Renaissance movement in Europe.
- II- Assess the causes and effects of Reformation and Counter-Reformation movements.
- III- Narrate the enlightened despotism in Europe, especially in France ,Prussia and Austria.
- IV- Learn the causes and results of Thirty years war. V- Discuss the reforms of Peter the Great and Catherine II of Russia.

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BA PART TWO

PAPER 1 INDIAN HISTORY [MEDIEVAL HISTORY] 1206 -1761 AD

1. Study Indian society that subjected to a variety of impacts under which the Indian people had to learn to adopt themselves to an ever changing environment.

2. Study of Social organization in India which is often remarked as the caste system.

Ancient Indian Polity: - 1. All forms of Human organization that of the state.

- I. Understand the foundation of the Delhi sultanate and the Sultanate administration.
- II. Recognise the Socio, economic and religious conditions under Vijayanagar Empire.
- III. Identify the condition of India under the Mughal Empire.
- IV. Explain the Administration and art and architecture of Mughal.
- V. Analyse the rise of the Marathas and the contribution of Shivaji.

PAPER TWO [WORLD HISTORY] 1890 -1964

- Identify what is meant by the French Revolution.
- Trace short-term and long-term repercussions of revolutionary regimes and Empire-building by France.
- Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes.
 - Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialisation.
 - Analyse patterns of resistance to industrial capital and the emerging political assertions by new social classes.

BA PART 3 PAPER 1 HISTORY OF INDIA (MODERN INDIA) 1761 – 1950

B.A.-III

1. Study the Indian art tradition which one of the oldest living art traditions in the world.

2. The art of country with its history social & economical perspective.

3. Excavation of the sites of the old towns like Harappa Mohenjo-Daro & Taxila information of the other ancient monuments.

OUTCOME

- Outline key developments of the 18th century in the Indian subcontinent
- Explain the establishment of Company rule and important features of the early colonial regime
- Explain the peculiarities of evolving colonial institutions and their impact.
- Discuss the social churning on questions of tradition, reform etc, and during first century of British Colonial rule.
 - Assess the issues of landed elite, and those of struggling peasants, tribals and artisans during the Company Raj.

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PAPER 2 WORLD HISTORY 1871-1945

OUTCOME

- Identify how different regional, religious and linguistic identities developed in the late 19th and early 20th centuries.
- Outline the social and economic facets of colonial India and their influence on different trends of politics.
- Explain the various forms of anti-colonial struggles in colonial India.
- Analyse the complex developments leading to communal violence and Partition.
- Discuss the negotiations for independence, the key debates on the Constitution and need for socio-economic restructuring soon after Independence.

Course Outcome of History The main focus in the History Course at UNDERGRADUATE LEVEL is on the stages the growth of human civilizations and the evolution of social systems and on cultural and scientific development. The main aims outlined for history teaching are:

CO1. To promote an understanding of the processes of change and development through which human societies have evolved to their present stage of development.

CO2. To promote an understanding of the common routes of human civilizations and an appreciation of the basic unity of mankind.

The outcomes of this Course are as follows: Students who complete the History POST GRADUATE LEVEL might come up the following knowledge and skills:

CO 1 Learn a basic narrative of historical events in a specific region of the world in a specific time frame

CO 2 Distinguish between primary and secondary sources

CO3. Understand and evaluate different historical ideas, various arguments, and points of view.

CO4 . Evaluate competing interpretations and multiple narratives of the past.

CO 5. Gather and assess primary historical evidence.

CO 6. Compile a composite bibliography.

CO7. Present clear and compelling arguments, based on critical analysis of diverse historical sources.

CO 8. Articulate factual and contextual knowledge of specific places and times, to make careful comparisons (across time, space, and culture) and to discern how each generation (including theirs) uses the past for present purposes.

CO 9. Students should understand academic honesty, a concept presented to them in all history classes.

CO10. Students should understand the basic skills that historians use in research.

CO11. Students should understand the basic skills that historians use in writing.

CO12. Students should understand the basic tools of historical analysis.

CO13. Students should understand the value of diversity.

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CO14. Students should develop a secular outlook towards society.

CO15. Students should believe in the equality of man irrespective of caste, creed, religion and colour.

CO.16 . Students should learn to believe in the ideas of religious toleration

DEPARTMENT OF POLITICAL SCIENCE

S. No.	Name of Course	Year/ Semester	Name of Subject/Paper	Course Outcome
1	B.A. I	Paper I	Political Theory	It enable the students to have knowledge of Nature of Political Science Utility, Indifference Curve, Law of Demand, Elasticity of Demand, Isoquants curve, cost, Market, Structure, factor price determination, welfare Political Science.
2	B.A. I	Paper II	Political Science	This Enable to know the Market Economy, Indian Economy, Natural Resources, Planning, Agriculture, Industry, Industrialization, Foreign trade, Balance of payment, Poverty and equality, Unemployment Price- Rise.
3	B.A. II	Paper I	Political Thought	It helps to understand the National Income, Keynesian theory of Income and Employment consumption function, Investment function, Trade cycle, International trade, International Monetary fund, foreign trade.
4	B.A. II	Paper II	Comparative Government & Politics	It enable the students to have knowledge of – Money, Inflation, Deflation, Commercial Bank, Central Bank, Monetary Policy, Public Finance, Public Expenditure, public Revenue, Taxable capacity, Taxation, Classification of taxes, financial Administration Budget.

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COURSE OUTCOME OF DEPARTMENT OF ARTS

5	B.A. III	Paper I	International Politics	It helps to understand the Economic development, population theories of development kart Marx model, The Schumpeterian Model, Mahalanobis four sector Model, Harrods - Domar, Solow, Mead, Smt. John Robinson. Population Environment linkage. Pollution control. Sustainable Development, Intellectual capital food security Globalization and Agricultural Development.
6	B.A. III	Paper II	Public Administration	It helps to understand the Statistics, Mean, Median, Mode Quartile Deviation, Mean Deviation, Standard, Deviation, Lorenz curve, Skewness, Karl Pearson's coefficient of correlation, spearman's coefficient of correlation fishers Ideal Index Number, Time-Series Analysis, Trends.
7	M.A. Sem-I	Paper I	Western politics	It enable the students to know the elasticity of demand, Elasticity of Supply, Utility, Indifference Curve, Revealed Preference Theory, Production Function – Short Period and long period. Euler's theorem, production function cob-Dougllass, cast and revenue.
8	M.A. Sem- I	Paper II	comparative Politics	It helps the student to have the knowledge of basis of – Linear Programming, concept of game. Coefficient of Skewness – Karl Pearson's and Bowley. Karl Pearson's coefficient of correlation. Spearman's coefficient of correlation. Regression Analysis, Inter Polation and Extrapolation, Probability, Fisher's Ideal Index Number.
9	M.A. Sem- I	Paper III	Public Administration	It helps to understand the National Income, Economic development, Human Development Index, Planning, Demographic Features, Agriculture Sector.
10	M.A. Sem- I	Paper IV	International Politics	It helps to understand the International Trade, Heckscherohlin theory of International Trade. The terms of trade, tariff, quotas, dumping, balance of payment devaluation.
12	M.A. Sem- II	Paper I	Modern Indian Politics	It provide the knowledge about price and output determination perfect competition, monopoly, monopolistic competition, Oligopoly theory of distribution theory of wages, welfare Political Science.
13	M.A. Sem- II	Paper II	Contemporary Politics Issues	It extends the knowledge of Association of Attributes, Research methodology, sampling, classification, tabulation, hypothesis, computer.

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14	M.A. Sem- II	Paper III	Understanding method	It gives the knowledge about Industrial sector, fiscal federalism, monetary policy of RBI, export import policy, balanced regional development, WTO and its Impact on different sector of economy. How to prepare a budget of central and state govt.
15	M.A. Sem- II	Paper IV	International Group	It enable students to know the concept of Exchange rate, WTO, UNCTAD, IMF, SAARC, Port Folio investment and international trade. Export promotion international debt.
17	M.A. Sem- III	Paper I	Indian Government & Politics	It enhance the knowledge of National Income, consumption, investment employment theory, demand for money fundamental equation of Keynes bamaul& the money equilibrium charges in the general equalizer.
18	M.A. Sem- III	Paper II	India's Foreign Policy Principles and Practices	This enable students to know the Taxation, Indian Tax System. Taxable capacity public expenditure, Public Debt budget process in India.
19	M.A. Sem- III	Paper III	International Law	It makes understand about the economic growth. Capital output ratio, Input-Output analysis, cost benefit analysis, theories of development-Marx, Schumpeter, Keynesian, Mahalanobis, Harroddomar, Arlher Lewis, John Robinson, mead hicks and Hayek Solow model.
20	M.A. Sem- III	Paper IV	Federal system in india	It gives the knowledge of basic principles of Welfare Political Science, Social Welfare function, Environmental Political Science Theories of Externalities, Marginal social cost. Environmental value. International carbon tax. Environment and WTO.
22	M.A. Sem- IV	Paper I	State Politics in India	It gives the knowledge of basic principles of quantity theory of money. Determinates of money supply. Concept of Inflation, Business Cycle, Monetary Policy Fiscal Policy.
23	M.A. Sem- IV	Paper II	Principles and Practices of Diplomacy	It enables the student to know the fiscal federalism finance commission, fiscal policy and full employment fiscal policy and economic development federal finance, center state financial relation, analysis of central and Chhattisgarh Govt. budget, structure and growth of public expenditure in Chhattisgarh, budget management Act. performance of Chhattisgarh Govt. budget plan and non plan expenditure in Chhattisgarh.
24	M.A.	Paper III	Human Rights	It enable the students to have knowledge of Economic

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	Sem- IV		Problems and Prospects	planning. Achievements of Indian plans. Approaches to development-vicious circle of poverty. Big push theory. Theory of critical minimum efforts, balanced and unbalanced growth. Investment criteria, fiscal and monetary policy. Human capital formation, poverty Income Inequalities, Unemployment. The choice of techniques, sustainable development problem of price rise.
25	M.A. Sem- IV	Paper IV	Local Self-Government in India	It give the knowledge about concept of pollution, Air Pollution control, water pollution control environmental protection. Environment and sustainable development, global warming climate change, green house effect optimum use of resource. Social forestry Political Science of education. Right to education act health Political Science.

DEPARTMENT OF ECONOMICS

COURSE OUTCOMES				
(Economics)				
S. No.	Name of Course	Year/ Semester	Name of Subject/Paper	Course Outcome
1	B.A. I	Paper I	Micro Economics	It enable the students to have knowledge of Nature of Economics Utility, Indifference Curve, Law of Demand, Elasticity of Demand, Isoquants curve, cost, Market, Structure, factor price determination, welfare economics.
2	B.A. I	Paper II	Indian Economy	This Enable to know the Market Economy, Indian Economy, Natural Resources, Planning, Agriculture, Industry, Industrialization, Foreign trade, Balance of payment, Poverty and equality, Unemployment Price- Rise.

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3	B.A. II	Paper I	Macro Economics	It helps to understand the National Income, Keynesian theory of Income and Employment consumption function, Investment function, Trade cycle, International trade, International Monetary fund, foreign trade.
4	B.A. II	Paper II	Money Banking and Public Finance	It enable the students to have knowledge of – Money, Inflation, Deflation, Commercial Bank, Central Bank, Monetary Policy, Public Finance, Public Expenditure, public Revenue, Taxable capacity, Taxation, Classification of taxes, financial Administration Budget.
5	B.A. III	Paper I	Development and Environmental Economics	It helps to understand the Economic development, population theories of development kart Marx model, The Schumpeterian Model, Mahalanobis four sector Model, Harrods - Domar, Solow, Mead, Smt. John Robinson. Population Environment linkage. Pollution control. Sustainable Development, Intellectual capital food security Globalization and Agricultural Development.
6	B.A. III	Paper II	Statistical Methods	It helps to understand the Statistics, Mean, Median, Mode Quartile Deviation, Mean Deviation, Standard, Deviation, Lorenz curve, Skewness, Karl Pearson's coefficient of correlation, spearmen's coefficient of correlation fishers Ideal Index Number, Time-Series Analysis, Trends.

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COURSE OUTCOME OF DEPARTMENT OF ARTS

Department Of Sociology

S.NO	NAME OF COURSE	NAME OF SUBJECT/PAPER	COURSE OUTCOMES
1	B.A. I	Indroducation To Sociology (I)	To Give the Student To Primary knowledge Of Sociology- Social Intitution, Social Stratification ,Social Change And Socal System.
2	B.A. I	Contermporary Indian Society (II)	Understand Of Classical View about Indian Soiety, Structure Of Village Town, Composition Tribles Dalits And Woman, Basic Institution -Cast Sytem-joint Family and Marrige ,Familial Problems and socal problems.
3	B.A. II	Sociology Of trible Study (I)	Basic knowledge Of tribles - Tribles People , Tribe Culture, Tribe mobility, Tribe Development and triblr movments , problems of trible people.
4	B.A. II	Crime In Society (II)	Knowledge Of Crime, Strucure Of Crime, Socal Evils and Crime, punishment and correctinal Process of Crime.
5	B.A. III	Sociology Of trible Society (I)	Understand Of Tribles - Demograpy Profile, Socio Culture Profile Of Tribs- kinship Marrige and family. Knowledge about religious Belieps and Practices, Socal Mobility and Change. Knowledge about Schemes Of Tribe Development Movment and problems.

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6	B.A. III	Method Of Social Research (II)	To Give The Student A Knowledge Of Research Formulation Of Hypothesis , Scientific Methods, Observation, case Study, Content analysis, Survey, Sampling, Formulation of Questionnaire, Schedule and Interview guide. Understand about Statistics ,Graphics and Diagramm.
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